

**Narrating International Relations:
Exploring Narrative as Concept and Method**

**Workshop at the University of Hamburg
26-27 August 2018**

Organised by Maren Hofius (University of Hamburg)
&
the BISA Working Group 'Interpretivism in International Relations'
- Felix Berenskoetter (SOAS, London, UK) & Iain Ferguson (HSE – Moscow, Russia)

Venue: Centre for Globalisation and Governance, Welckerstraße 8, rooms 2.16-2.18

Sunday 26 August

- 12:00 – 13:00 *Lunch & Introduction (from the organisers)*
- 13:00 – 14:30 Session 1: Narrative Theory in IR Hofius (Chair)**
- Roberto Farneti (Free University of Bozen-Bolzano, Italy)
After theory
- Kai Opperman & Alexander Spencer (University of Sussex, UK & Otto-von-Guericke University, Germany)
Narrators, stories and audiences: Understanding the success and failure of narratives
- Chiara de Franco (University of Southern Denmark)
'The logic of narrativity': rethinking performance in international practices
- 14:30 – 14:45 *Coffee break*
- 14:45 – 16:15 Session 2: Narrative Contestation and Polyphony Berenskoetter (Chair)**
- Iain Ferguson (HSE – Moscow, Russia)
Beyond Russia's civilizational 'turn'? The narrative analysis of a foreign policy
- Katja Freistein & Frank Gadinger (Käte Hamburger Kolleg / Centre for Global Cooperation Research, University of Duisburg-Essen, Germany)
Images, Emotions and Stories: A visual narrative analysis of right-wing populism
- Maren Hofius (University of Hamburg)
European integration (theory) in crisis? Reconstructing 'crisis' as narrative
- 19:30 – 21:00 ***Dinner*** (all participants at "[Abaton Bistro](#)")

Monday 27 August

- 9:15 – 10:15** **Session 3: Autobiographical Turns in IR** Berenskoetter (Chair)
- Jakub Zahora (Charles University, Czech Republic)
Interrogating IR through science fiction narratives
- Gabi Schlag (Helmut Schmidt University/ University of the Federal Armed Forces Hamburg, Germany)
Narrating 'enhanced interrogation techniques': Autobiographical narratives, emotions and the contestation of the anti-torture norm in the 'war on terror'
- 10:15 – 10:30 *Coffee break*
- 10:30 – 12:00** **Session 4: Narrative Traps and Silences** Ferguson (Chair)
- Huss Banai, Malcolm Byrne & John Tirman (Indiana University, National Security Archive, MIT, USA)
The Narrative Trap in U.S.-Iran Relations
- Shaul Shenhav (The Hebrew University of Jerusalem, Israel)
Narrative traps: On the role of plot conventions during Political changes
- Paola Rivetti & Shirin Saeidi (Dublin City University, Ireland, University of Arkansas, Fayetteville, USA)
The politics of silence/disappearances and state formation: Forced displacement in Europe and Hezbollahi activism in Iran
- 12:00 – 13:00 *Lunch break (sandwiches and refreshments)*
- 13:00 – 14:30** **Session 5: Images and Fictions** Hofius (Chair)
- Shelby Ward (Virginia Tech, USA)
Mapping as narrative: Sri Lankan tourist maps as a story of neocolonial international relations
- Leigh McKagan (Virginia Tech, USA)
Writing imperial futures: narratives of domination in science fiction television
- Nicholas Micinski & Prachi Jain (CUNY, USA)
Political cartoons and the EU "refugee crisis" 2015-2017
- 14:30-15:00 *Reflection of results and outlook*

